

Douglas Huston

1108 E Brighton Rd
Naperville, IL. 60563
(630) 527-0793
dhusto@saic.edu

Education	Cranbrook Academy of Art, Bloomfield Hills, MI	1975
	MFA, Printmaking	
	Michigan State University, East Lansing, MI	1971
	BFA, Printmaking and Communication Design	
	Graduated with High Honors	
<hr/>		
Employment History	The School of the Art Institute of Chicago	1976-present
	Professor / Department Chair	
	University of Illinois at Chicago	1983-1987
	Adjunct Assistant Professor	
	New York State College of Ceramics/ Alfred University, Alfred, NY	1975-1976
	Instructor	
<hr/>		
	Arts Midwest/NEA Regional Visual Artist Fellowship: Works on Paper	1994
	Arts Midwest/NEA Artworks Fund for my work with Doorika Theater	1995
<hr/>		
Exhibitions	Chicago Stories: Prints and H. C. Westermann—See America First	2010
	Art Institute of Chicago, Chicago, IL	
	Playlist: Doug Huston & George Liebert	2008
	Estudiotres, Chicago, IL	
	Patchwork MacKay	2007
	Carisma Gallery, Buford, GA	
	Contemporary American Printmaking	2006
	National Palace of Culture, Sofia, Bulgaria	
	Faculty Sabbatical Exhibition	2006
	Betty Rymer Gallery, School of the Art Institute, Chicago, IL	
	<u>One Person Show</u>	2005
	Robert Morris College, Chicago, IL	
	Featured artist/group show	2005
	State Street Gallery, Robert Morris College, Chicago, IL	
	Group Show	
Street Level Gallery, Highwood, IL	2005	
Contemporary American Printmaking Art		
Lessedra Gallery Contemporary Art Projects, Sofia, Bulgaria	2004	
Doug Huston and Tim Burke		
Street Level Gallery, Highwood, IL	2002	
Ordinary Icons		
Gallery 312, Chicago, IL	2002	

Contemporary Art and Celebrity Culture	2001
Betty Rymer Gallery, School of the Art Institute, Chicago, IL	
Pictionary: A Paperless Portfolio	2001
Art Museum of South Texas, Corpus Christi, Texas	
Pulp Fiction: Contemporary Works on Paper	2001
Sonoma State University Art Gallery, Rohnert Park, Calif.	
Faculty Sabbatical Exhibition	2000
Betty Rymer Gallery, School of the Art Institute, Chicago, IL	
A Certain Species of Would <u>One Person Show</u>	2000
Rankin Center Gallery, Ferris State university, Big rapids, MI	
From Hayter to Pettibon: American Workshop Prints	2000
The University of Iowa Museum of Art, Iowa City, IA	
Digital Press: Artists Exploring New Technologies	1999
York College Art Gallery, York College of Art, Jamaica, NY	
Digital Press: Artists Exploring New Technologies	1999
The Print Center, Philadelphia, PA	
Multiple Touch- Tactile Sensation in Prints	1998
Robert Else Gallery, CSU Sacramento, CA	
Scary Critters	1998
August House Gallery, Chicago, IL	
No White Hats <u>One Person Show</u>	1997
Anchor Graphics, Chicago, IL	
2nd Sight- Printmaking in Chicago 1935-1995	1996
Mary & Leigh Block Gallery, Evanston, IL	
Generations-Chicago Prints and Printmakers	1996
Surburban Fine Arts Center, Highland Park, IL	
Narrative Flow	1996
The Chicago Center for the Book, Chicago, IL	
Go West: Landscapes	1996
Reicher Gallery, Lake Forest, IL	
Biblio Vertigo	1995
Northern Illinois University Arts Museum, DeKalb,IL	
Vast	1995
Name Gallery, Chicago, IL	
The Vast Jamboree	1995
The Hot House, Chicago, IL	
Mexico/United States;Collaborative Printmaking Exhibition	
Illinois State Museum of Art, Chicago, IL	1995
University Museum, Southern Illinois University, Carbondale, IL	1995
Tarble Arts Center, Eastern Illinois University, Charleston, IL	1994
Illinois State Museum of Art, Lockport, IL	1994
Ex-Converto del Carmen, Centro Cultural, Guadalajara	1994
Illinois State Museum of Art, Springfield, IL	1994
El Museo de Arte Moderno, Aguascalientes, Mexico	1994
Troisième Triennale Mondiale d'Estampes Petit Format	1994
Galerie D'Art Contemporian, Chamalieres,France	
Contemporary Prints from Chicago; New Ideas-New Tecniques	1994
Shinsegae Dongbang Art Gallery, Seoul, S.Korea	
Refried	1994
Hyde Park Art Center, Chicago, IL	

Doug Huston <u>One Person Show</u> Space Gallery Chicago, IL	1993
Faculty Sabattical Show Betty Rymer Gallery, S.A.I.C. Chicago, Il.	1993
Gallery Artists Space Gallery, Chicago,	1992
Art Expo 1992 Space Gallery, Chicago, IL	1992
The All Elvis Show World Tattoo Gallery, Chicago, IL.	1992
Another View: A Selection of Contemporary Prints Fosdick-Nelson Gallery, Alfred, NY	1990
Ink & Silver Hyde Park Art Center, Chicago, IL.	1991
Private Collections Gallery Great Lakes, Chicago, IL.	1989
Photography: Inventions & Innovations Art Institute of Chicago, Chicago, IL.	1989
Urban Archeology Gallery Great Lakes, Chicago, IL.	1989
ColorPrint U.S.A. Texas Tech Univ., Lubbock, TX.	1988
Art For The Holidays Gallery Great Lakes, Chicago, IL	1988
Faculty Invites Faculty Winthrop College, Rock Hill, S.C.	1987
Photo Printmakers Brainard Art Gallery, Potsdam, NY	1987
Athens to Memphis <u>One Person Show</u> Printworks Ltd. Chicago, IL	1986
Artists Go To Bat Marianne Deson Gallery, Chicago, IL	1986
Symbols and Narratives Visual Arts Center of Alaska, Anchorage, Alaska	1986
Photo Printmakers Village Gate Art Center, Rochester, NY	1986
Waterbase Screenprinting Northern Kentucky Univ., Highland Heights, KY	1985
Photo Methods Montana State University, Boseman, MT	1985
2D/3D Beacon Street Gallery, Chicago, IL	1985
Book Space Looks At Modern Art Book Space, Chicago, IL	1985
2D/3D More On Than Off the Wall Alexis Urba Gallery, Chicago, IL	1984
Artist Books, A Traveling Exhibition Book Space Gallery, Chicago, IL	1984
VI Cidade De Curitiba Print Exhibit Pan America, Brazil	1984

2D/3D Works On and Off the Wall Alexis Urba Gallery, Chicago, IL	1984
Words and Pictures Book Space, Chicago, IL	1983
Tenure for My Shoes <u>One Person Show</u> University of Arizona, Tucson, AZ	1983
Elva Monis installation <u>One Person Show</u> Chicago Books, New York, NY	1983
National Print Invitational San Bernadino, CA	1983
Alumni, Faculty and Visiting Artists Show Sun Valley Center Gallery, Ketchum, ID	1982
Printed and Published in Detroit Detroit Artist's Market, Detroit, MI	1982
Recent Works Printworks Ltd., Chicago, IL	1982
Doug Huston <u>One Person Show</u> Printworks Ltd., Chicago, IL	1981
Chicago Photographers Old House Gallery, Fayetteville, AK	1981
Midwest Printmakers University of Notre Dame, South Bend, IN	1981
Summer Show Printworks Ltd., Chicago, IL	1981
Altered Exposures: Alternative Photo Processes Iris Photographic Printworks, Asheville, NC	1981
National Print Symposium Portfolio Exhibition Brooklyn Museum, Brooklyn, NY	1981
Photo Printmaking Show Catskill Center for Photography, Woodstock, NY	1981
Illinois Regional Print Show Northwestern Univ., Evanston, IL	1981
Philadelphia Print Club III The Print Club, Philadelphia, PA	1981
ColorPrint USA National juried exhibition, Lubbock, TX	1980
Detroit National Print Symposium Cranbrook Academy of Art, Bloomfield Hills, MI	1980
Prints From The School of the Art Institute Municipal Gallery, Puerta La Cruz, Venezuela	1980
New Horizons In Art Chicago Public Library Cultural Center, Chicago, IL	1980
Chicago Prints Evanston Arts Center, Evanston, IL	1979
Facts and Fictions: Karen Savage/Doug Huston Chicago Cultural Center, Chicago, IL	1979
Links To Art SAIC Gallery, Chicago, IL	1978
New Horizons In Art Chicago Public Library, Chicago, IL	1978

COLOR- A National Photo Exhibition	1978
Mo-Ming Gallery, Chicago, IL	Purchase award
Chicago Printmakers	1978
Purdue University Gallery, Purdue, IN	
Prints At Name	1978
N.A.M.E. Gallery, Chicago, IL	
Photo and Printmaking Faculty Exhibition	1977
SAIC Gallery, Chicago,IL	
Finger Lakes Art Competition	1976
Rochester, NY	Excellence in printmaking award
Davidson National Print and Drawing Competition	1976
Davidson, SC	
Footprint '76 International Small Print Show	1976
Davidson Galleries, Seattle, WA	
Faculty Exhibition	1975
New York State College of Ceramics, Alfred, NY	

Workshops and Lectures	Robert Morris College	2005
	Chicago, Il	
	University of Iowa	1999
	Iowa City, IA	
	The Museum School	1998
	Boston, Mass.	
	Southern Illinois University	1995
	Carbondale, IL.	
	Mexico/United States Printmaking Collaborative	1993
	Southern Illinois University, Carbondale, IL.	
	Michigan Regional Print Show (Juror)	1991
	Ann Arbor Art Association, Ann Arbor, MI	
	Photo Generated Computer Images In Printmaking	1991
	Concordia University; Montreal, Quebec Canada	
	Cranbrook Academy of Art Sabbatical Replacement/Visiting Artist	1990
	Bloomfield Hills, MI.	
	New York State College of Ceramics	1986
	Alfred, NY	
	Visual Arts Center of Alaska	1986
	Anchorage, Alaska	
National Waterbase Screenprinting Symposium	1985	
Northern Kentucky Univ., Highland Heights, KY		
Seventh Print Symposium, Photo Methods	1984	
Montana State Univ., Bozeman, MT		
Tech Symps '84	1984	
Screen Printing Assoc. International, Chicago, IL		
Intaglio Seminars	1982	
Art Institute of Chicago		
Sun Valley Center Center for the Arts & Humanities	1981	
Ketchum, ID		

University of Hartford Art School Hartford, CT	1981
Cranbrook Academy of Art Bloomfield Hills, MI	1981
University of Iowa Des Moines, IA	1981
Mount Mercy College Cedar Rapids, IA	1980
New York State College of Ceramics Alfred, NY	1980
The Detroit National Print Symposium Cranbrook Academy of Art, Bloomfield Hills, MI	1980
Health Hazards in the Arts National Association of Schools of Art School of the Art Institute of Chicago, Chicago, IL	1978

Collections

The Art Institute of Chicago, Chicago, IL
 The Brooklyn Museum, Brooklyn, NY
 The Detroit Institute of Art, Detroit, MI
 Cranbrook Academy of Art, Bloomfield Hills, MI
 The University of Iowa Museum of Art, Iowa City, IA
 Center for Creative Photography, The University of Arizona, Tucson, AZ
 Columbia University Library, New York, NY
 Museum of Modern Art Library, New York, NY
 McPherson Library, University of Victoria (Canada)
 NYS College of Ceramics Library (Alfred University), Alfred, NY
 The Museum School, Boston, MA
 Joan Flash Artists Book Collection, SAIC. Chicago, IL
 Yale University Library, New Haven, CT
 Wayne State University, Detroit, MI
 Robert Morris College, Chicago, IL
 Continental Bank, Chicago, IL
 St. Mary's College, South Bend, IN
 Sun Valley Center for the Arts and Humanities, Ketchum, ID
 Mount Mercy College, Cedar Rapids, IA
 Municipal Collections, Grand Rapids, MI

Published: reproductions, interviews reviews, and the evening news

The Philadelphia Inquirer, October 1, 1999
 Philadelphia Weekly, September 29, 1999
 The Journal of the MAPC, Fall/Winter 1998
 New City, June 5, 1997
 Chicago Tribune, June 6, 1997
 Evanston Review, May 22, 1997
 Second Sight: Printmaking in Chicago 1935-1995
 New Art Examiner, February 1996
 Chicago Reader, January 5, 1996
 New City, April 6, 1995

Vast, an artist book, published by Sarah Ranchouse Publishing, 1995
Third Word Magazine, March 1995
Woolgan Misool, September 1994
New Art Examiner, September 1993
The California Printmaker, Cover article December 1993
Chicago Sun Times, January 5, 1993
Screenprinting Magazine, September 1989
N.B.C. Evening News with Tom Brokaw, July 1987
Crain's Chicago Business, June 22, 1987
Anchorage Herald, June 1986
Sunday Democrat and Chronicle, Rochester, NY June 1, 1986
Lincoln Park Spectator, "History In The Remaking..." 1985
New Art Examiner, "Artist's Go To Bat" 1986
Art News, December 1985
Print Magazine, September/October 1981
New Art Examiner, "Prints at N.A.M.E."

Curriculum Vitae:

- University of Illinois: Intaglio, Beginning Screenprinting, Advanced Screenprinting.
- School of the Art Institute of Chicago: Digital and Traditional Routes, Beginning Intaglio, Waterbase Screenprinting, Offset Productions, Contemporary Processes, Waterbased Monotypes, Command-P, all computer applications in related courses, & graduate projects
- New York State College of Ceramics: Intaglio, relief, screenprinting, sophomore foundations, papermaking.